Transcript of the Testimony of
DART Hearing

Date:
June 25, 2020

Case:
D2 Subway In-Person Public Hearing
D2 SUBWAY
In-Person Public Hearing
For Supplemental Draft Environmental Impact Statement
June 25, 2020
APPEARANCES

Mr. Carlos Huerta, Public Hearing Officer
Mr. German Florez, Interpreter
Ms. Nancy Johnson, DART
Mr. Brian Moore
Ms. Diane Kennedy
PROCEDINGS

MR. HUERTA: Good afternoon, everybody. My name is Carlos Huerta with DART community engagement. I will be your public hearing officer for today.

Before we get moving forward, we have a few words from our Spanish interpreter, Mr. Florez.

Go ahead.

MR. FLOREZ: My name is German Florez. I am here to interpret for the Spanish speaking people.

If anyone would like, I will be available. It's common practice for us to have language availability to anybody who attends these meetings. So I will be sitting. If anybody will need interpreting, I will be available.

MR. HUERTA: Thank you, Mr. Florez.

And, again, a few guidelines before we get moving forward, because it's our special, I guess, designations for the seating. We have our microphone here with a little plastic there, ready to go. So just we ask that you speak clearly and loudly for our court reporter back here and for everybody listening and taking notes as well. And we'll remind everybody as they come in as well. So let's get started.

During the public hearing, we must follow some guidelines. There will be a time limit of three minutes per speaker. I'll remind you when there's
30 seconds left in your turn. But we have this little light on, I think, here as well.

Speakers must address the topic of the hearing. The D2 Subway Supplemental Draft Environmental Impact Statement is the topic for today. And other subjects will not be allowed in this hearing.

Questions, interchanges, and discussions are not permitted in the hearing. And, again, there's no presentation today. It's just for receiving comments.

Today's hearing, as well as those received in writing, will be classified and recorded into appropriate subject areas. All comments will be reviewed and subsequent comments will receive responses and be documented in a final environmental impact statement and record of the decision, anticipated to be issued by the Federal Transit Administration later this year.

This hearing, again, is being recorded by a court reporter. All comments received are a matter of public record.

It is now 12:15 p.m., Thursday, June 25th, 2020. According to the requirements set forth in DART's enabling legislation, this public hearing on the D2 Subway Supplemental Draft Environment
Impact Statement is now open to receive comments.

So please step up in the mic, state your name and your address, and your comments. Thank you.

MR. MOORE: Thank you, Mr. Speaker.

My name is Brian Moore. I'm a Dallas resident, design professional, and an interested party. Our firm, as a design professional, represents various stakeholders in the -- along the D2 route, in particular. I have seen a couple of presentations of -- off and on over the past month or so and acting as an interested party.

I -- we have noticed that there have been one or two articles in the media regarding a potential delay in the -- in the D2 line implementation. Any thoughts on that?

MR. HUERTA: I'm sorry. There's no interchanges.

MR. MOORE: Got it. All right.

We also noticed that in the various presentations, there's quite a bit of augmented conceptual design affiliated with the platforms and the rail stations. How far out does some of that interventions play into the surrounding community?

As an interested party from the design perspective and interested in sense of placemaking and
interconnecting this, it's very important for this investment to be in and of itself inclusive with the rest of the neighborhood and surrounding community, as opposed to it's merely just a platform and just a station and you allow accessibility for that. Might there be fingers out into the surrounding community as it relates to -- as it relates to that.

We're also interested in the idea of public art. Is the idea of public art inclusive of this -- of this endeavor?

Potentially, any DART -- is DART receiving any particular funding for project mitigation, any sort of project mitigation efforts underway in any way at all?

MR. HUERTA: Okay. Any other comments?
MR. MOORE: Thank you for your time.
MR. HUERTA: Thank you, sir. Appreciate it so much.

(Mr. Moore exits public hearing.)

MS. KENNEDY: My name is Diane Kennedy. I stay at 511 Akard Street, Apartment 1101, Dallas, Texas 75201.

MR. HUERTA: Go ahead.

MS. KENNEDY: Well, this community is very -- I can't speak, but I love it. DART has been very
great since I moved from Dallas -- from Houston. It's been awesome. Y'all have been a good service. I thank God for that. Y'all never turn me down when I come to DART. Y'all are great, and y'all are awesome. Thank God for that.

Y'all are wonderful. All I can say is y'all never let me down. Y'all never turn me down, even though I don't have the right ID, but y'all -- DART ID, y'all still let me know how everything was. Y'all -- customer service, y'all try to explain to me if it's not right. I got to go somewhere. So I thank God for y'all. Y'all awesome.

MR. HUERTA: Thank you. Any other comments about the D2 Subway or anything -- the future project of the D2 Subway?

MS. KENNEDY: Subway? What subway?

MR. HUERTA: We can direct you to the information -- more information about D2 Subway, but thank you for your comment, and we'll be happy to provide you some more information later on about D2 Subway.

MS. KENNEDY: Yeah, because y'all awesome.

MR. HUERTA: Thank you so much.

(Mr. Moore exits public hearing.)

(Public hearing concluded at 12:38 p.m.)
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COUNTY OF DALLAS )

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