

Transcript of the Testimony of  
**DART Hearing**

**Date:**

June 25, 2020

**Case:**

D2 Subway In-Person Public Hearing

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D2 SUBWAY

In-Person Public Hearing

For Supplemental Draft Environmental Impact Statement

June 25, 2020

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A P P E A R A N C E S

Mr. Carlos Huerta, Public Hearing Officer  
Mr. German Florez, Interpreter  
Ms. Nancy Johnson, DART  
Mr. Brian Moore  
Ms. Diane Kennedy

## 1 P R O C E E D I N G S

2 MR. HUERTA: Good afternoon, everybody. My  
3 name is Carlos Huerta with DART community engagement. I  
4 will be your public hearing officer fortoday.

5 Before we get moving forward, we have a few  
6 words from our Spanish interpreter, Mr. Florez.

7 Go ahead.

8 MR. FLOREZ: My name is German Florez. I  
9 am here to interpret for the Spanish speaking people.  
10 If anyone would like, I will be available. It's common  
11 practice for us to have language availability to anybody  
12 who attends these meetings. So I will be sitting. If  
13 anybody will need interpreting, I will be available.

14 MR. HUERTA: Thank you, Mr. Florez.

15 And, again, a few guidelines before we get  
16 moving forward, because it's our special, I guess,  
17 designations for the seating. We have our microphone  
18 here with a little plastic there, ready to go. So just  
19 we ask that you speak clearly and loudly for our court  
20 reporter back here and for everybody listening and  
21 taking notes as well. And we'll remind everybody as  
22 they come in as well. So let's get started.

23 During the public hearing, we must follow  
24 some guidelines. There will be a time limit of three  
25 minutes per speaker. I'll remind you when there's

1 30 seconds left in your turn. But we have this little  
2 light on, I think, here as well.

3 Speakers must address the topic of the  
4 hearing. The D2 Subway Supplemental Draft Environmental  
5 Impact Statement is the topic for today. And other  
6 subjects will not be allowed in this hearing.

7 Questions, interchanges, and discussions  
8 are not permitted in the hearing. And, again, there's  
9 no presentation today. It's just for receiving  
10 comments.

11 Today's hearing, as well as those received  
12 in writing, will be classified and recorded into  
13 appropriate subject areas. All comments will be  
14 reviewed and subsequent comments will receive responses  
15 and be documented in a final environmental impact  
16 statement and record of the decision, anticipated to be  
17 issued by the Federal Transit Administration later this  
18 year.

19 This hearing, again, is being recorded by a  
20 court reporter. All comments received are a matter of  
21 public record.

22 It is now 12:15 p.m., Thursday,  
23 June 25th, 2020. According to the requirements set  
24 forth in DART's enabling legislation, this public  
25 hearing on the D2 Subway Supplemental Draft Environment

1 Impact Statement is now open to receive comments.

2 So please step up in the mic, state your  
3 name and your address, and your comments. Thank you.

4 MR. MOORE: Thank you, Mr. Speaker.

5 My name is Brian Moore. I'm a Dallas  
6 resident, design professional, and an interested party.  
7 Our firm, as a design professional, represents various  
8 stakeholders in the -- along the D2 route, in  
9 particular. I have seen a couple of presentations  
10 of -- off and on over the past month or so and acting as  
11 an interested party.

12 I -- we have noticed that there have been  
13 one or two articles in the media regarding a potential  
14 delay in the -- in the D2 line implementation. Any  
15 thoughts on that?

16 MR. HUERTA: I'm sorry. There's no  
17 interchanges.

18 MR. MOORE: Got it. All right.

19 We also noticed that in the various  
20 presentations, there's quite a bit of augmented  
21 conceptual design affiliated with the platforms and the  
22 rail stations. How far out does some of that  
23 interventions play into the surrounding community?

24 As an interested party from the design  
25 perspective and interested in sense of placemaking and

1 interconnecting this, it's very important for this  
2 investment to be in and of itself inclusive with the  
3 rest of the neighborhood and surrounding community, as  
4 opposed to it's merely just a platform and just a  
5 station and you allow accessibility for that. Might  
6 there be fingers out into the surrounding community as  
7 it relates to -- as it relates to that.

8 We're also interested in the idea of  
9 public art. Is the idea of public art inclusive of  
10 this -- of this endeavor?

11 Potentially, any DART -- is DART  
12 receiving any particular funding for project mitigation,  
13 any sort of project mitigation efforts underway in any  
14 way at all?

15 MR. HUERTA: Okay. Any other comments?

16 MR. MOORE: Thank you for your time.

17 MR. HUERTA: Thank you, sir. Appreciate it  
18 so much.

19 (Mr. Moore exits public hearing.)

20 MS. KENNEDY: My name is Diane Kennedy. I  
21 stay at 511 Akard Street, Apartment 1101, Dallas, Texas  
22 75201.

23 MR. HUERTA: Go ahead.

24 MS. KENNEDY: Well, this community is very  
25 -- I can't speak, but I love it. DART has been very

1 great since I moved from Dallas -- from Houston. It's  
2 been awesome. Y'all have been a good service. I thank  
3 God for that. Y'all never turn me down when I come to  
4 DART. Y'all are great, and y'all are awesome. Thank  
5 God for that.

6 Y'all are wonderful. All I can say is  
7 y'all never let me down. Y'all never turn me down, even  
8 though I don't have the right ID, but y'all -- DART ID,  
9 y'all still let me know how everything was. Y'all --  
10 customer service, y'all try to explain to me if it's not  
11 right. I got to go somewhere. So I thank God for  
12 y'all. Y'all awesome.

13 MR. HUERTA: Thank you. Any other comments  
14 about the D2 Subway or anything -- the future project of  
15 the D2 Subway?

16 MS. KENNEDY: Subway? What subway?

17 MR. HUERTA: We can direct you to the  
18 information -- more information about D2 Subway, but  
19 thank you for your comment, and we'll be happy to  
20 provide you some more information later on about D2  
21 Subway.

22 MS. KENNEDY: Yeah, because y'all awesome.

23 MR. HUERTA: Thank you so much.

24 (Mr. Moore exits public hearing.)

25 (Public hearing concluded at 12:38 p.m.)



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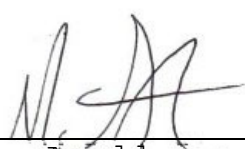
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COUNTY OF DALLAS )

I, Mercedes Arellano, Official Court Reporter in and for the State of Texas, do hereby certify that the above and foregoing contains a true and correct transcription of all portions of evidence and other proceedings requested in writing for the parties to be included in this transcript, in the above-styled and -numbered cause, all of which occurred and were reported by me.

I further certify that the total cost for the preparation of this transcript is \$ \_\_\_\_\_ and was paid by \_\_\_\_\_.

WITNESS MY OFFICIAL HAND this the \_\_\_\_\_ day of \_\_\_\_\_, 2020.



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