Open the Possibilities.

Discover the art along the Orange Line.
DART’s award-winning Station Art & Design Program

- Launched in 1988
- Brightens the DART Service Area with uncommon works of public art
- Makes art accessible by offering free art to the public
- Builds a sense of community around the stations by creating new, vibrant public spaces where residents can gather
- Takes an ordinary public transit facility and makes it extraordinary

THE BIG PICTURE. Study any of these art projects closely, and you’ll notice how the individual elements work together to support the artist’s central theme. The artist can leave their signature on a station in many ways – in the way they approach the platform paving, the column cladding and the landscape design, just to name a few. These artistic elements must be more than just attractive – they must be usable.

ARTWORK THAT WORKS. Several key principles of design are the top priority: form must follow function. Landscaping along the platform, for example, not only enhances the visual aesthetics, it also provides protection from the elements. Another factor is the high usage these projects receive and their constant exposure to the elements. That is why DART uses durable, low-maintenance materials.

MAKING THE COMMUNITY A CANVAS. The station artists can leave a lasting legacy in their communities, developing artwork people can enjoy for generations to come. However, the artists do not work alone. From the initial planning stage to the finished product, an art and design project reflects the work of a dedicated team, including architects, engineers, designers and planners, in addition to representatives from DART and the community.

University of Dallas Station

University of Dallas Station

Las Colinas Urban Center

Launched in 1988

Brightens the DART Service Area with uncommon works of public art

Makes art accessible by offering free art to the public

Builds a sense of community around the stations by creating new, vibrant public spaces where residents can gather

Takes an ordinary public transit facility and makes it extraordinary

Study any of these art projects closely, and you’ll notice how the individual elements work together to support the artist’s central theme. The artist can leave their signature on a station in many ways – in the way they approach the platform paving, the column cladding and the landscape design, just to name a few. These artistic elements must be more than just attractive – they must be usable.

Several key principles of design are the top priority: form must follow function. Landscaping along the platform, for example, not only enhances the visual aesthetics, it also provides protection from the elements. Another factor is the high usage these projects receive and their constant exposure to the elements. That is why DART uses durable, low-maintenance materials.

The station artists can leave a lasting legacy in their communities, developing artwork people can enjoy for generations to come. However, the artists do not work alone. From the initial planning stage to the finished product, an art and design project reflects the work of a dedicated team, including architects, engineers, designers and planners, in addition to representatives from DART and the community.
LINE ART. Just as this rail alignment is one continuous line, the planners had a singular vision for the Orange Line’s station art and design. Here are six guiding principles used to ensure continuity:

1. Using a Texas vernacular style in the station architecture
2. Utilizing common materials & colors
3. Mirroring materials found throughout the city of Irving
4. Landscaping with native plants
5. Giving each station a different set of “clothing” to add diversity while maintaining consistency
6. Binding the stations together with a thematic element - The five elements: Earth, air, water, fire and space

CONTINUITY. In addition to being the artist for the Belt Line Station, Brad Goldberg provided oversight for each of the Orange Line stations, ensuring the art and design projects maintained conceptual continuity. Goldberg drew inspiration from Ben Carpenter. “Ben Carpenter’s original vision for Las Colinas was very much about preserving the natural features of the surrounding land,” Goldberg said.

A SHARED VISION. Each of the new stations shares certain artistic elements. For example, all of the station canopies have a standing seam metal roof with a pre-weathered galvalume finish. Each station also incorporates limestone into the design. The station platforms feature a strip of Texas pink granite with the station name carved into it. Finally, all the handrails and guardrails have a galvanized finish.
University of Dallas Station

UNIVERSITY of Dallas Station features four bus bays and seven kiss and ride spaces.

Columns: The columns give a nod to the campus’ architecture. The brick color and “zipper brick” corner detail used in the station columns echoes the design architect O’Neil Ford used for the university’s well-known bell tower – Braniff Memorial Tower – and other campus buildings. Ford, a leading architect of the American Southwest who favored straightforward ornamentation, developed the unique “zipper brick” detail to express building corners.

Paving: The paving pattern reflects that of the university’s central plaza, which is designed with a field of pavers broken by bands of darker pavers.

Landscape: Stone seat walls create planting areas adjacent to the platform for gathering and shaded seating. The stone size and type matches the existing campus walls. Plant selection and arrangement reflects the native environment as well as the campus palette.

Windscreens: The windscreens serve the joint purpose of paying homage to Ford’s fondness for expressive accents and recognizing the timeless atmosphere of intellectual inquiry that the university represents.

Elemental Portraits: The pedestrian plaza area features four commissioned art pieces designed by the station artist and his son David Novinski. Each represents one of the four natural elements: earth, wind, fire, and water. Novinski said the panels capture “our human instinct to understand the world around us, as well as the elemental ruggedness of the university’s setting.”

“...The design of the University of Dallas Station is an opportunity to celebrate the university and its 50-year history in Irving. We have sought to establish a connection between the stop and the location through the use of simple brick columns, large metal paintings of the four elements, planted dry-stack stone-bordered landscape areas and ivy-planted walls.”

– Lyle Novinski

1951 E. John Carpenter Fwy.
Irving, TX 75039

Station artist: Lyle Novinski
Las Colinas Urban Center Station

THIS station is served by several new bus routes, including route 503, a new circulator service that connects riders to the top work and play destinations in the Urban Center.

Columns: The station columns feature Texas pink granite and Lueders limestone for the cladding. The stone finish transitions from a rough-faced granite at the base to a polished granite column cap at the top. The transition of materials is a subtle visual reference to Las Colinas’ ongoing transformation from open natural landscape to refined urban community, while the granite cap alludes to the rooflines of Williams Square.

Paving: Beneath the canopies, paving carpets incorporate Texas pink granite slabs. The paving style connects the windscreens to the platform through simple banding and colors that reach outward across the platform.

Landscape: A blend of native grasses in the rail and roadway planters create a transition of color and texture throughout the 400’ length of the planters. The rail platform uses red oaks to complement the plant colors of the adjacent Las Colinas Urban Center and provide seasonal color.

Windscreens: The windscreens are the heart of the station design. They feature a silhouette of the Las Colinas skyline, with Williams Square as the primary focal point in the central canopy. Other windscreens include Lake Carolyn, the Mandalay Canal, and the Trinity River.

Las Colinas Urban Center Station will be the first impression of Las Colinas for many visitors traveling by rail. It will also be the last stop for residents traveling home. In the words of Ben Carpenter, ‘We must use our imagination and at times be innovative. After all, we are merely the custodians of this property during its important stage of development. The Urban Center Station is an opportunity to make a lasting impression and create a place that offers a city view for years to come.'

– Kim Owens

Kim Owens
Station artist:
890 Lake Carolyn Pkwy.
Irving, TX 75039
Irving Convention Center Station

**COLUMNS:** Playing off the design of the nearby Irving Convention Center at Las Colinas, the columns use an interlocking pattern of oxidized red-brown copper – much like the exterior skin of the convention center – and split-faced limestone. The tongue-and-groove pattern of the two materials signify a “coming together,” symbolic of what happens at conventions.

**Paving:** The platform carpets feature a simple, geometric design incorporating Texas pink granite, a material that is associated with many plazas and buildings in Las Colinas.

**Landscape:** The landscape plantings make a gesture to the land as it looked prior to development. The notion inspired the plant selection and placement. Weeping lovegrass is used at the platform for visual color and texture, and a variety of large and ornamental trees provide shade.

**Windscreens:** Translucent in nature, the windscreens allow the viewer to superimpose the artistic images on the surrounding scene.

"Many historic archives reference Ben Carpenter’s passion and spoke to his love of the land and his desire to see Las Colinas reflect simplicity of design and quality of materials. Material elements of the convention center and Las Colinas tie the station to its surroundings.”

-- Phillip Shore

480 W. Northwest Hwy.
Irving, TX 75039

Station artist: Phillip Shore

480 W. Northwest Hwy.
Irving, TX 75039

"Many historic archives reference Ben Carpenter’s passion and spoke to his love of the land and his desire to see Las Colinas reflect simplicity of design and quality of materials. Material elements of the convention center and Las Colinas tie the station to its surroundings.”

-- Phillip Shore
North Lake College Station

North Lake College Station offers five bus bays, four kiss and ride spaces and 194 parking spaces.

Columns: The station columns feature mesquite leaf silhouettes, a reflection of the native mesquite flora upon which North Lake College sits.

Paving: Squares of Texas pink granite punctuate the platform design. The square pattern continues across all sidewalks with contrasting pavers. The names of men and women that have been instrumental in education’s history have been inscribed into the paving blocks.

Landscape: The landscaping of the station features mesquite tree. Between the parking lot and the station, a philosopher’s garden beckons riders to take a thoughtful rest underneath the trees.

Windscreens: The windscreens feature polycarbonate portraits of the college’s mesquite tree.

“Education, directed toward future growth, has as its base history – great men and women who used their education to make life better for us today through the sciences, mathematics, history, literature, philosophy and the fine arts. The North Lake College Station (paving blocks) will include the names of some of these important men and women.”

– Chris Fulmer

1770 W. Walnut Hill Ln.
Irving, TX 75038

Opens December 3, 2012
Belt Line Station

**Belt Line Station** features eight bus bays, four kiss and ride spaces and 797 parking spaces.

**Columns:** The columns present the concept of tall and short native grasses with alternating one-foot horizontal bands of Lueders limestone.

**Paving:** Concrete pavers offer alternating bands of color along the full extent of the platform. This reinforces the linear nature of the train’s movement along the platform.

**Landscape:** Tall and short native grasses, as well as mesquite roses, make up the core landscaping elements.

**Windscreens:** To reinforce the prairie grass theme, the windscreens feature bear grass laminated in between two sheets of translucent polycarbonate material.

“It occurred to me that a simple approach toward the site… and use of simple materials in the station architecture would reflect what might be termed a Texas vernacular style.”

– Brad Goldberg

5800 Valley View Ln.
Irving, TX 75038

Opens December 3, 2012
Opens December 2014  DFW Station